



Bhai Mardana Keertan Competition

PARTICIPATION FORM

The participating team needs to submit this form to the organizers mentioned at the back. A participation fees of \$10 needs to be deposited along with the form. Please carefully read the guidelines for the competition given at the back of this form before filling the form.

AGE GROUP 6-10 years 11-15 years 16-18 years

NAME OF TEAM MEMBERS

NAME _____ DOB _____

NAME _____ DOB _____

NAME _____ DOB _____

NAME _____ DOB _____

NAME _____ DOB _____

NAME OF RAAG TO BE PERFORMED _____

TEAM CONTACT INFORMATION

NAME OF SUPERVISOR/TEACHER _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL _____ CELL _____ EMAIL _____

I have carefully read the rules and guidelines for the competition and take the responsibility to abide by it.

Signature (Team Supervisor)

Date _____

RULES & GUIDELINES

1. Bhai Mardana Ji Keertan Competition would be held in two phases - regional and final. The regional competitions would be held at 3 venues

Vancouver

21 Nov 2010

(Forms Submit by Nov 15)

Abbotsford

28 Nov 2010

(Forms Submit by Nov 21)

Surrey

05 Dec2010

(Forms Submit by Nov 28)

Finals would be held on **12 December 2010 at Surrey** between the first 3 teams from each region.

2. The competition is open for all.
3. Each team may sing only one shabad in the allotted time.
4. Singing should be preceded by a short explanation of the structure of the *raag*, its singing *time*, its *mood*, and the structure of *taal(s)* used, followed by the gist of *shabad*.
5. The teams need to perform the shabad only from Sri Guru Granth Sahib ji, Varan Bhai Gurdas ji or Varan Bhai Nand Lal ji (In accordance with the Sikh Rehat Maryada) .
6. The teams are required to perform the shabads in **ragas** only and the team needs to mention the raag of their performance in the participation form. However the team can change the mentioned raag later to the condition that they update the organizers about the change at least 3 days in advance to the date of the competition. Teams not performing in raag would be disqualified.
7. The participating teams would be divided into 3 Age Groups – 5 to 10 years, 11 to 15 years and 16 to 18 years. Age would be a stringent criterion for participation with the exception that a participant from a lower age group can be member of a higher age group team.

AGE GROUPS

GROUP A: (6-10 Years) Born on or after 01 Jan 2000

GROUP B: (11-15 years) Born on or after 01 Jan 1995

GROUP C: (16-18 years) Born on or after 01 Jan 1992

8. The team size is limited to a maximum of 5 members and minimum of 3 members including Tabla player.
9. The teams also have to perform within the time limit of 4 to 10 minutes (1-2 minutes extra for Introduction).
10. Each team shall make its own arrangements for musical instruments. Electronic instruments such as keyboard may be used, provided it has no pre-set background beats or music. Electronic *tanpura* box may be used but electronic *tabla* box would not be allowed.
11. Uniform needs to be observed – kurta pyjama for boys and salwar-kameez for girls.
12. Decision of judges would be regarded as final.
13. The teams should report at the competition venue at least 30 minutes before the start of the competition the late comers may get disqualified.
14. The participating team needs to submit the form for the venue nearest to them.

For more queries Contact:

Tel: 604 721 6072 **Fax:** 604 637 5613 or **Email:** ggsscca@gmail.com

Website: www.ggssc.net or www.ggssc.ca